

# CHANTS D'UKRAÏNE.

**DUMKI**

ułożył

na Fortepian

## FELIX JARONSKI.

WYDANIE DRUGIE.

N° 1. Gdzie człowiek drzymie a natura kwitnie.	Kop. 37 $\frac{1}{2}$
" 2. Ne chody Hryciu na wieczernyci.	" 37 $\frac{1}{2}$
" 3. Jichaw kozak za dunaj.	" 45
" 4. Ach ja nieszczęsnyj szczo mayu dijały.	" 60
" 5. Kazut lude szczom szczęśliwa.	" 45
" 6. Kałynuszka Czerwonaja Kałynonka.	" 45
" 7. Ukrainka Z Ukrainy tut przychodzu.	" 60
" 8. Burłaki J soszłysia wsi Burłaki.	" 60
" 9. Nadzieja.	" 45

WARSZAWA,  
NAKŁAD I WŁASNOŚĆ GEBETHNERA I WOLFFA.



11391

III

Mus.

[2]

K 1967/ no. 177



DUMKA. ♦

Ne chody Hryciu na weczernyci  
Bo na weczernyci wsi czarywnyci  
Kotra diwezyna czornobrywaja  
To czarywnycia sprawedywaja.

**Tempo di Marcia.**

F. Jaroński.

PIANO.

PIANO.

*ff*

*pp* *rall.* *a tempo* *p*

*pp* *rall.*

*ppp* *rall.* *pp* *molto rall.* *ppp*

*presto*



Andante

*molto marcato il Canto*

The musical score consists of six systems, each with a piano accompaniment staff (treble and bass clef) and a vocal staff (treble clef). The piano part features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The vocal part is marked *molto marcato* and includes various melodic lines. Dynamic markings include *fp*, *pp*, and *p*. Pedal markings (*Ped.*) are placed below the piano staves, often with asterisks. A *rall.* marking appears in the final system. The score is written in a key with two flats and a 2/4 time signature.



*molto marc: il canto*

*pp* 10 8 *pp* 6 *pp* 6 *pp* 6 *pp* 6

*Ted.* \* *Ted.* \* *Ted.* \*

*pp* 11 8 *pp* 10 8 *pp* 11 8 *pp* 6 *pp* 6 *pp* 6

*Ted.* \* *Ted.* \* *Ted.* \*

*pp* 11 8 *pp* 11 8 *pp* 11 8 *pp* 6 *rall.* *a tempo.* *pp* 6

*Ted.* \* *Ted.* \* *Ted.* \*

*pp* 11 8 *pp* 11 8 *pp* 11 8 *pp* 6 *rall.* *pp* 6

*Ted.* \* *Ted.* \* *Ted.* \*

*a tempo* *pp* 10 8 *pp* 11 8 *pp* 11 8 *pp* 6 *pp* 6

*Ted.* \* *Ted.* \* *Ted.* \*



Handwritten musical score for piano, consisting of six systems of staves. Each system contains a treble and bass staff. The music features complex chords, often with multiple ledger lines, and various dynamic markings including *pp* (pianissimo) and *a tempo*. Performance instructions such as *rallen* (rallentando) and *poco a poco dimin* (poco a poco diminuendo) are present. The score is marked with asterisks and *Ped.* (pedal) at the end of several phrases. The notation includes slurs, ties, and specific fingering or voicing numbers like 11, 8, 6, 10, and 8.



con anima e un poco accelerando

7

The musical score is arranged in three systems. Each system consists of a piano part (treble and bass staves) and an organ part (single staff). The organ part features trills and chords, with markings 'm.d.' and 'm.g.' indicating specific techniques. The piano part includes a melody marked 'molto marcato la melodia'. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The tempo/mood is indicated as 'con anima e un poco accelerando'.

*m. d. m. d.*  
*m. g. m. g.*  
*molto marcato la melodia*  
*ped. \**

*m. d. m. d.*  
*m. g. m. g.*  
*ped. \**

*m. d. m. d.*  
*m. g. m. g.*  
*ped. \**



*m.d. m.d.*  
*m.g. m.g.*  
*Ped.* \* *Ped.* \* *Ped.* \*

*m.d. m.d.*  
*m.g. m.g.*  
*Ped.* \* *Ped.* \* *Ped.* \* *dimin* \* *molto rallen* \*

*m.d. m.d.*  
*m.g. m.g.*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Fine.* \*

*ppp*